

# SHOULD YOUR CHILD PURSUE THE FINE ARTS?

The ability to problem-solve in non-linear ways through creativity, collaboration, and communication is essential for future career paths. People who are able to speak confidently, who are resilient in the face of adversity, and can understand the value of both process and product, will have an advantage over people who cannot. One of the best ways students can build these abilities and refine these skills is through engaging in The Fine Arts.

The Fine Arts is a program for students interested in specializing in an art-based post-secondary program like music, visual arts, design, theatre or film. However, it is also a great program for students looking for opportunities to explore various skill-based practices and real-world experiences, that complement other post-secondary programs and career streams.

In addition to academic standing, universities seek out potential students that can demonstrate different competencies, some of which are not learned through traditional methods of learning.

Further to providing tangible and employable skills, The Fine Arts can provide a much-needed outlet for expression and exploration. For a variety of reasons, many students are experiencing a decline in their emotional and mental health. Participating in the Fine Arts can give students a place to relax, engage, explore, play, and feel a deep connection to the world around them and to their peers.

Students at WIC are offered credited options in Music, Visual Arts, and Drama.

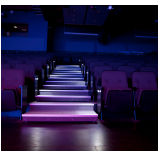
Enrichment experiences include:

- Calgary High School Drama Festival
- Senior High Band Trip
- Technical Theatre Club
- The Fine Arts Council
- Visual arts-based student magazine INAGURAL
- Workshops with professional music clinicians
- Off-site Field Trips to the Glenbow, Art Galleries, and Theatre Matinees
- Guest Artist workshops with visual artists
- WIC Fine Arts Cabaret
- WIC Fine Arts Sideshow

# DRAMA

Students in Drama immerse themselves in the world of theatre through scene study, playwriting, and other units designed to improve acting technique, writing, and directing skills. High-energy theatre games, character development, and involvement with after-school productions help students hone their performance skills. Students participate in workshops such as stage combat and lighting, and attend local theatre productions.

In Gr. 12, students are tasked with learning the world of directing by taking charge of their own productions, which are presented to the community at the end of the semester.



## HOW STUDENTS CAN GET INVOLVED

- Technical Theatre
- Acting in School Productions
- The Fine Arts Council
- WIC Fine Arts Cabaret
- WIC Fine Arts Sideshow
- Improv Club
- Gr. 12 Directing Showcase
- Calgary High School Drama Festival

## "REAL-WORLD" EXPERIENCES

- Technical theatre students had the opportunity to work with professional lighting designer Jessie Paynter
- Drama 30 field trip to Six Degrees, a voice studio, to participate in a workshop with guest artist and casting director Christian Goutsis
- Off-site trips to matinee theatre