

SHOULD YOUR CHILD PURSUE THE FINE ARTS?

The ability to problem-solve in non-linear ways through creativity, collaboration, and communication is essential for future career paths. People who are able to speak confidently, who are resilient in the face of adversity, and can understand the value of both process and product, will have an advantage over people who cannot. One of the best ways students can build these abilities and refine these skills is through engaging in The Fine Arts.

The Fine Arts is a program for students interested in specializing in an art-based post-secondary program like music, visual arts, design, theatre or film. However, it is also a great program for students looking for opportunities to explore various skill-based practices and real-world experiences, that complement other post-secondary programs and career streams.

In addition to academic standing, universities seek out potential students that can demonstrate different competencies, some of which are not learned through traditional methods of learning.

Further to providing tangible and employable skills, The Fine Arts can provide a much-needed outlet for expression and exploration. For a variety of reasons, many students are experiencing a decline in their emotional and mental health. Participating in the Fine Arts can give students a place to relax, engage, explore, play, and feel a deep connection to the world around them and to their peers.

Students at WIC are offered credited options in Music, Visual Arts, and Drama.

Enrichment experiences include:

- Calgary High School Drama Festival
- Senior High Band Trip
- Technical Theatre Club
- The Fine Arts Council
- Visual arts-based student magazine INAGURAL
- Workshops with professional music clinicians
- Off-site Field Trips to the Glenbow, Art Galleries, and Theatre Matinees
- Guest Artist workshops with visual artists
- WIC Fine Arts Cabaret
- WIC Fine Arts Sideshow

VISUAL ARTS

Visual Arts allows students to explore and expand their creativity through an understanding of various mediums, skills, and techniques. Emphasis is placed on inquiry and developing critical thinking skills in order to evaluate students' own art and art in the world around them. Art History, research, written work, and critiques are included in the curriculum.

Students are encouraged to participate in 'real-world' experiences such as listening to guest speakers, attending workshops, and going on field trips to galleries and cultural events.

Different mediums, skills, and techniques include:

- Drawing
- Printmaking
- Pottery Making
- Painting (watercolour and acrylic)
- Sculpture

